THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: February 26, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. EIGHTEENTH-CENTURY BRITISH PORTRAITS. Ronnie Zakon. Wednesday, 1:30 p.m. 7 ARTISTS: CONTEMPORARY DRAWINGS. Ellen Breitman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE PUBLIC MONUMENT AND ITS AUDIENCE. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Wednesday, 8:30 p.m. WORD AS CRAFT IN AFRO-AMERICAN TRADITION. Richard Long, Professor of English and director of the Center for African and Afro-American Studies at Atlanta University.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Today, 3:30 p.m. THE BALLAD OF CABLE HOGUE. Directed by Sam Peckinpah, 1970. With Jason Robards and Stella Stevens. Color. 123 minutes.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. FRA ANGELICO. 10 minutes. PIERO DELLA FRANCESCA. 10 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. TO KILL A MOCKINGBIRD. 1962. Color. 129 minutes.

EXHIBITIONS: Ground Level Exhibition Area: THE AFRO-AMERICAN TRADITION IN DECORATIVE ARTS. The exhibition examines the meeting of black African and white European cultures as seen in the art of Afro-American craftsmen using traditional African techniques and motifs to meet the utilitarian needs of a white Euro-American society. Through April 2, 1978.
Upper Level Exhibition Area: THE GRAPHIC WORK OF FEDERICO BAROCCI. This is the first exhibition of work of the Italian painter and prolific draftsman Federico Barocci (1535-1612) ever to be mounted in the United States. Through March 26, 1978.
Print Galleries: 7 ARTISTS: CONTEMPORARY DRAWINGS. Opens February 28 through April 30, 1978.
Classroom Level Exhibition Area: THE PUBLIC MONUMENT AND ITS AUDIENCE. Through March 8, 1978.

Closed on Mondays.

M.2/15/78